



SIMON FRASER UNIVERSITY  
ENGAGING THE WORLD

## The **BASICS** about PERFORMANCE STUDIES

Performance Studies is an interdisciplinary method of inquiry that understands all human action—from dancing on a concert stage to making a presentation at school—as **inherently eventful**, and that considers any social or ceremonial ritual to be **worthy of analysis** as a performance.

The point of comparison for each of these performances is not their vastly different content, but rather the shared aspects of their structure: how they are composed, prepared and presented, and what this might tell us about the individual, group or culture that enacts them.

Learning about **culturally diverse performance traditions**, historical and political contexts of performance and reception, and contemporary ethnographic approaches to performance research, students who complete SFU's Certificate in Performance Studies will be recognized as flexible, **innovative**, and critically engaged thinkers, creators, and citizens.

## For **MORE** INFORMATION

v i s i t  
[http://www.sfu.ca/students/calendar/  
programs/performance-studies/  
certificate.html](http://www.sfu.ca/students/calendar/programs/performance-studies/certificate.html) (or AQ 6117)

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p h o n e  
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P E R  
F O R  
M A N  
C E *studies*



WHAT DO AN ACTOR SPEAKING ON STAGE AND A JUDGE OFFICIATING AT A WEDDING HAVE IN COMMON? EACH IS ENGAGED IN LEARNED BEHAVIOUR THAT IS REHEARSED AND REPEATED IN FRONT OF AN AUDIENCE AS PART OF A SPECIFIC EVENT IN TIME. THEY BOTH PERFORM.

WHAT ROLE DO YOU PLAY?

## ADMISSION REQUIREMENTS

Normal SFU admission requirements apply. Prior to program admission, students must complete two of the following:

- ☐ ENGL 103W-3 Introduction to Drama
- ☐ FPA 168-3 Visual Art and Culture II
- ☐ GSWS 100-3 Sex Talk: Introduction to Contemporary Issues in Sexuality Studies
- ☐ GSWS 101-3 Gender Talk
- ☐ SA 101-4 Introduction to Anthropology (A)

## COURSE REQUIREMENTS

Students must successfully complete eight courses, for a minimum total of 26 credit hours, including three of:

- ☐ ENGL 214-3 History and Principles of Rhetoric
- ☐ ENGL 216-3 History and Principles of Literary Criticism
- ☐ FPA 210-3 Artworks, Theories and Contexts
- ☐ FPA 257W-3 Context of Theatre I
- ☐ FPA 289-3 Selected Topics in the Fine and Performing Arts
- ☐ GSWS 204-3 Sex and the City
- ☐ GSWS 205-3 Gender and Popular Culture
- ☐ SA 201W-4 Anthropology and Contemporary Life (A)
- ☐ SA 218-4 Illness, Culture and Society (SA)
- ☐ SA 245-4 Cultures and Images (A)

and two of:

- ☐ ENGL 380-4 Text and Performance
- ☐ FPA 317-4 Introduction to Performance Studies
- ☐ GSWS 331-4 Queer Genders
- ☐ SA 474-4 Cultures, Politics, Performance: Conversations with Performance Studies (A)

and three of:

- ☐ ENGL 311-4 Early Shakespeare
- ☐ ENGL 313-4 Late Shakespeare
- ☐ ENGL 407W-4 Topics in Early English Drama
- ☐ ENGL 468W-4 . . . in Drama
- ☐ ENGL 484W-4 . . . in Literature and Media
- ☐ ENGL 486W-4 . . . in Gender, Sexuality and Literature
- ☐ FPA 312-3 Selected Topics in Art and Culture Studies
- ☐ FPA 313-5 Arts, Audience, Patronage, Institutions
- ☐ FPA 319W-3 Critical Writing in the Arts
- ☐ FPA 357-3 Context of Theatre II
- ☐ FPA 389-3 Selected Topics in the Fine and Performing Arts II
- ☐ FPA 457-4 Context of Theatre III
- ☐ GSWS 306-4 Gender, Sex and Autobiographical Media
- ☐ GSWS 330-4 Masculinities
- ☐ GSWS 398W-4 Feminist Currents
- ☐ GSWS 431-4 Local Sex on Global Screen
- ☐ GSWS 432-4 Sex in the Sixties
- ☐ SA 301-4 Contemporary Ethnography (A)
- ☐ SA 318-4 The Anthropology of Medicine (A)
- ☐ SA 352-4 Games, Sports and Cultures (A)
- ☐ SA 364-4 Urban Communities and Cultures (SA)
- ☐ SA 368-4 Language, Ideology, and Power (A)
- ☐ SA 371-4 The Environment and Society (SA)
- ☐ SA 402-4 The Practice of Anthropology (A)

## QUESTIONS

How do I sign up?

Sign up any time. Contact the Program Coordinator, Dr. Peter Dickinson (contact info on reverse).

How will the certificate appear in my records

"Certificate in Performance Studies" will appear on your official SFU transcripts.

Will relevant courses I've already completed count towards my certificate? Yes!

## IMPORTANT NOTES

✓ Of the eight required courses, no more than four may be in any one department.

✓ Substitutions may be approved on a case-by-case basis by the program coordinator.

✓ A cumulative grade point average of 2.5 is required in the courses used for the certificate.